

Go Kyo no waza (1920)

GROUP 1 (Dai-ikkyo, 8 techniques)		
1. De-ashi-harai	Ashi-waza	Advancing foot sweep
2. Hiza-garuma	Ashi-waza	Knee wheel
3. Sasae-tsurikomi-ashi	Ashi-waza	Propping drawing ankle
4. Uki-goshi	Koshi-waza	Floating hip
5. Osoto-gari	Ashi-waza	Major outer reaping
6. O-goshi	Koshi-waza	Major hip
7. Ouchi-gari	Ashi-waza	Major inner reaping
8. Seoi-nage	Te-waza	Shoulder throw
GROUP 2 (Dai-nikyo, 8 techniques)		
1. Kosoto-gari	Ashi-waza	Minor outer reaping
2. Kouchi-gari	Ashi-waza	Minor inner reaping
3. Koshi-garuma	Koshi-waza	Hip wheel
4. Tsurikomi-goshi	Koshi-waza	Drawing hip
5. Okuri-ashi-harai	Ashi-waza	Double foot sweep
6. Tai-otoshi	Te-waza	Body drop
7. Harai-goshi	Koshi-waza	Sweeping hip
8. Uchi-mata	Ashi-waza	Inner thigh
GROUP 3 (Dai-sankyo, 8 techniques)		
1. Kosoto-gake	Ashi-waza	Minor outer hook
2. Tsurigoshi	Koshi-waza	Fishing hip throw
3. Yoko-otoshi	Yokosutemi-waza	Side drop
4. Ashi-garuma	Ashi-waza	Foot wheel
5. Hane-goshi	Koshi-waza	Spring hip
6. Harai-tsurikomi-ashi	Ashi-waza	Sweeping lift-pull ankle throw
7. Tomoe-nage	Masutemi-waza	Stomach throw
8. Kata-garuma	Te-waza	Shoulder wheel
GROUP 4 (Dai-yonkyo, 8 techniques)		
1. Sumi-gaeshi	Masutemi-waza	
2. Tani-otoshi	Yokosutemi-waza	Valley drop
3. Hane-makikomi	Yokosutemi-waza	Winding spring hip
4. Sokui-nage	Te-waza	Scoop throw
5. Utsuri-goshi	Koshi-waza	Changing hip
6. O-garuma	Ashi-waza	Major wheel
7. Soto-makikomi	Yokosutemi-waza	Outer winding
8. Uki-otoshi	Te-waza	Floating drop
GROUP 5 (Dai-gokyo, 8 techniques)		
1. Osoto-garuma	Ashi-waza	Major outer wheel
2. Uki-waza	Yokosutemi-waza	Floating throw
3. Yoko-wakare	Yokosutemi-waza	Side separation
4. Yoko-garuma	Yokosutemi-waza	Side wheel
5. Ushiro-goshi	Koshi-waza	Rear hip
6. Ura-nage	Masutemi-waza	Rear throw
7. Sumi-otoshi	Te-waza	Corner drop
8. Yoko-gake	Yokosutemi-waza	Side hook